



Foreign Language Virtual Learning

Angkor

April 29, 2020



6th Grade Foreign Cultures

Lesson: April 29, 2020

Objective/Learning Target:

I can produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Warm Up: Most of us have cell phones and take numerous pictures of our lives. Do you use any apps to tell visual stories about your life? Why do you think we document all the events, places, and emotions we experience? What is the difference between writing about an experience versus taking pictures of it?





Answer the following prompt in your slideshow for this unit.

Imagine that the photographer created a fund to give \$10,000 to a young, budding photographer. The goal of the project is to capture the value of places embedded in history (like this photo essay of Angkor Wat) and their impact on people's lives. What place or building in your community, town, or city would you photograph for this project? Why? What kind of stories would this place tell? Who would be telling these stories?



Answer the following prompt in your slideshow for this unit.

Imagine that Angkor Wat remains undiscovered to this day and you are a National Geographic explorer on assignment in Cambodia. Hiking through the forest around the city of Siem Reap, you come upon the temple of Angkor Wat. Write a report to your editors at National Geographic about the site with the aim of convincing them to send a team of photographers right away. Based on what you learned from the photo essay, how would you describe the artistic, architectural, and religious features of Angkor?



Let's put together the ideas we have studied so far about preserving architecture, telling stories with photography, and connecting nature and human development. Answer the questions in your slideshow then share your slideshow with your teacher.

Visit the [Google Cultural Institute's walking tour of Angkor Wat](#). This virtual walking tour takes a visitor through the sites of Angkor. Click on "street view" and navigate your way through the various views. Do you think technology can replace an in-person visit to a historical site? Why or why not? What might be some advantages and disadvantages of virtual tours, like this one from the Google Cultural Institute? Do you think it could be an environmental solution to minimize tourism? Why or why not?



Additional Resources

"[Angkor](#)." UNESCO World Heritage Centre.